



# NEIL MOORE

Cinematographer / Camera Operator

[www.ShootingFilm.com](http://www.ShootingFilm.com)



## FEATURE FILMS

### **LOVING**

*2<sup>nd</sup> Unit Director of Photography / 1<sup>st</sup> Unit B Operator*

### **STUBER**

*1<sup>st</sup> Unit B Operator - Los Angeles*

### **A-X-L**

*1<sup>st</sup> Unit B Operator*

### **MERCY CHRISTMAS**

*Director of Photography*

### **PEE-WEE'S BIG HOLIDAY**

*1<sup>st</sup> Unit B Operator / 2<sup>nd</sup> Unit Director of Photography*

### **MIDNIGHT SPECIAL**

*2<sup>nd</sup> Unit Director of Photography / 1<sup>st</sup> Unit B Operator*

### **MUD**

*2<sup>nd</sup> Unit Director of Photography / 1<sup>st</sup> Unit B Operator*

### **TAKE SHELTER**

*2<sup>nd</sup> Unit Director of Photography / 1<sup>st</sup> Unit B Operator*

### **EYEBORGS**

*2<sup>nd</sup> Unit Director of Photography / 1<sup>st</sup> Unit B Operator*

### **THE ANATOMY OF HATE**

*2<sup>nd</sup> Unit Director of Photography*

### **JONNY MERCER: THE DREAM'S ON ME**

*Director of Photography*

### **DAVE BRUBECK: IN HIS OWN WAY**

*Director of Photography*

### **MONTCLAIR**

*Director of Photography*

## TELEVISION

### **THE FIRST**

*2<sup>nd</sup> Unit Director of Photography*

### **CASTAWAYS**

*Director of Photography*

### **THE SELECTION**

*Director of Photography*

### **ALASKA: THE LAST FRONTIER**

*Cinematographer – Seasons 1-4*

*Nomination, Best Cinematography – Primetime Emmy Awards*

### **10 ITEMS OR LESS**

*B Operator - Season 3*

### **BRIAN REGAN: STANDING UP**

*A Operator*

### **PRIVATE SCREENINGS: HONORING ERNEST**

### **BORGNINE**

*A Operator*

## COMMERCIALS AND PROMO

Showtime, McDonalds, Walmart, Las Vegas Tourism, Mattel, Disney, Quaker State, National Geographic, Discovery Channel, Hunt's, Bank of America, HBO, Nevada State Tourism, Cottonelle, Sporting Dog Pro, Turner Classic Movies, TCM Film Festival, TBS, TNT, Domino's, Sony, AFI, SAG, Academy of Motion Picture Arts and Sciences, Comedy Central, IFC, Yellow Pages, MGA Toys, EMVF

## MERITS

**Nomination, 2014 Creative Arts Emmys** - Outstanding Cinematography - Alaska: The Last Frontier

**6th International DOP Masterclass** - Vilmos Zsigmond & Laszlo Kovacs - Academy of Film, Budapest, Hungary

**Eastman Kodak Artist Award** - Outstanding Cinematography

**University of North Carolina School of the Arts**: School of Filmmaking '02 - Cinematography

## SKILLS

Geared Head, Remote/Hothead, Scorpio, Libra, 2nd Unit, Stunts, Inserts, Rigging, SPFX, Visual Effects, Lighting, 3D

## DIRECTORS

Jeff Nichols

Michael Dowse

Oliver Daly

Ryan Nelson

John Lee

Jeff Nichols

Jeff Nichols

Jeff Nichols

Richard Clabaugh

Michael Ramsdell

Bruce Ricker

Clint Eastwood

Michael Ramsdell

Beau Willimon

Grant Kahler

Grant Kahler

Grant Kahler

Nancy Hower

Troy Miller

Sean Cameron

## PRODUCERS/STUDIOS

Martin Scorsese, Colin Firth, Sarah Green / Big Beach Films

John Francis Daley, Jonathan Goldstein / Twentieth Century Fox

David S. Goyer, Gary Lucchesi, Tom Rosenberg / Lakeshore Entertainment  
Tarquin Alexander, Beth Levy Nelson

Judd Apatow, Paul Reubens / Netflix

Sarah Green, Brian Kavanaugh-Jones / Tri-State, Warner Brothers

Sarah Green, Aaron Ryder / Lionsgate

Sophia Lin, Tyler Davidson / Hydraulx, Sony Picture Classics

John Rushton, Richard Clabaugh / Crimson Wolf

Michael DiManno, Scott Reid / Under the Hood Productions

Clint Eastwood / TCM

Bruce Ricker, Clint Eastwood / TCM

Justin Barrett, Mike Ramsdell / Under The Hood Productions

Beau Willimon, Jordan Tappis, Laura Walker Lee / HULU  
ABC Network

Peter Berg / History

Daniel Soiseth / Discovery

John Lehr / TBS

Tracy Baird / Comedy Central

Tom Brown / TCM