



NEIL MOORE

Cinematographer / Camera Operator

www.ShootingFilm.com - IMDB



FEATURE FILMS

LOVING

2nd Unit Director of Photography / 1st Unit B Operator

STUBER

1st Unit B Operator - Los Angeles

A-X-L

1st Unit B Operator

MERCY CHRISTMAS

Director of Photography

PEE-WEE'S BIG HOLIDAY

1st Unit B Operator / 2nd Unit Director of Photography

MIDNIGHT SPECIAL

2nd Unit Director of Photography / 1st Unit B Operator

MUD

2nd Unit Director of Photography / 1st Unit B Operator

TAKE SHELTER

2nd Unit Director of Photography / 1st Unit B Operator

EYEBORGS

2nd Unit Director of Photography / 1st Unit B Operator

MONTCLAIR

Director of Photography

DIRECTORS

Jeff Nichols

Michael Dowse

Oliver Daly

Ryan Nelson

John Lee

Jeff Nichols

Jeff Nichols

Jeff Nichols

Richard Clabaugh

Michael Ramsdell

PRODUCERS/STUDIOS

Martin Scorsese, Colin Firth, Sarah Green / Big Beach Films, Focus Features

John Francis Daley, Jonathan Goldstein / Twentieth Century Fox

David S. Goyer, Gary Lucchesi, Tom Rosenberg / Lakeshore Entertainment
Tarquin Alexander, Beth Levy Nelson

Judd Apatow, Paul Reubens / Netflix

Sarah Green, Brian Kavanaugh-Jones / Tri-State, Warner Brothers

Sarah Green, Aaron Ryder / Lionsgate

Sophia Lin, Tyler Davidson / Hydraulx, Sony Picture Classics

John Rushton, Richard Clabaugh / Crimson Wolf

Justin Barrett, Mike Ramsdell / Under The Hood Productions

TELEVISION

THE FIRST

2nd Unit Director of Photography

CASTAWAYS

Director of Photography

THE SELECTION

Director of Photography

ALASKA: THE LAST FRONTIER

Cinematographer – Seasons 1-4

Nomination, Best Cinematography – Primetime Emmy Awards

10 ITEMS OR LESS

B Operator - Season 3

BRIAN REGAN: STANDING UP

A Operator

Beau Willimon

Grant Kahler

Grant Kahler

Grant Kahler

Nancy Hower

Troy Miller

Beau Willimon, Jordan Tappis, Laura Walker Lee / HULU

Grant Kahler, Brian Mandle / ABC Network

Peter Berg, Matt Goldberg / Film45, History

Daniel Soiseth / Discovery

John Lehr / TBS

Tracy Baird / Comedy Central

DOCUMENTARY

THE TED BUNDY TAPES

Camera Operator

THE LAST NARC (Blood on the Corn)

Camera Operator

JOHNNY MERCER: THE DREAM'S ON ME

Director of Photography

DAVE BRUBECK: IN HIS OWN WAY

Director of Photography

THE ANATOMY OF HATE

Director of Photography

Joe Berlinger

Tiller Russell

Bruce Ricker

Clint Eastwood

Michael Ramsdell

Radical Media, Netflix.com

David Holthouse, Tiller Russell / Horsethief Pictures, Amazon.com

Clint Eastwood / TCM

Bruce Ricker, Clint Eastwood / TCM

Michael DiManno, Scott Reid / Under the Hood Productions

COMMERCIALS AND PROMO

Showtime, Hyundai, McDonalds, Walmart, Las Vegas Tourism, Mattel, Disney, Quaker State, National Geographic, Discovery Channel, Hunt's, Bank of America, HBO, Nevada State Tourism, Cottonelle, Sporting Dog Pro, Turner Classic Movies, TCM Film Festival, TBS, TNT, Domino's, Sony, AFI, SAG, Academy of Motion Picture Arts and Sciences, Comedy Central, IFC, Yellow Pages, MGA Toys, EMVF

MERITS

Nomination, 2014 Creative Arts Emmys - Outstanding Cinematography - Alaska: The Last Frontier

6th International DOP Masterclass 2001 - Vilmos Zsigmond & Laszlo Kovacs - Academy of Film, Budapest, Hungary

Eastman Kodak Artist Award 2001 - Outstanding Cinematography

University of North Carolina School of the Arts: School of Filmmaking '02 - Cinematography

ADDITIONAL SKILLS

Geared Head, Remote/Hothead, Scorpio, Libra, 2nd Unit, Stunts, Inserts, Rigging, SPFX, Visual Effects, Lighting, 3D